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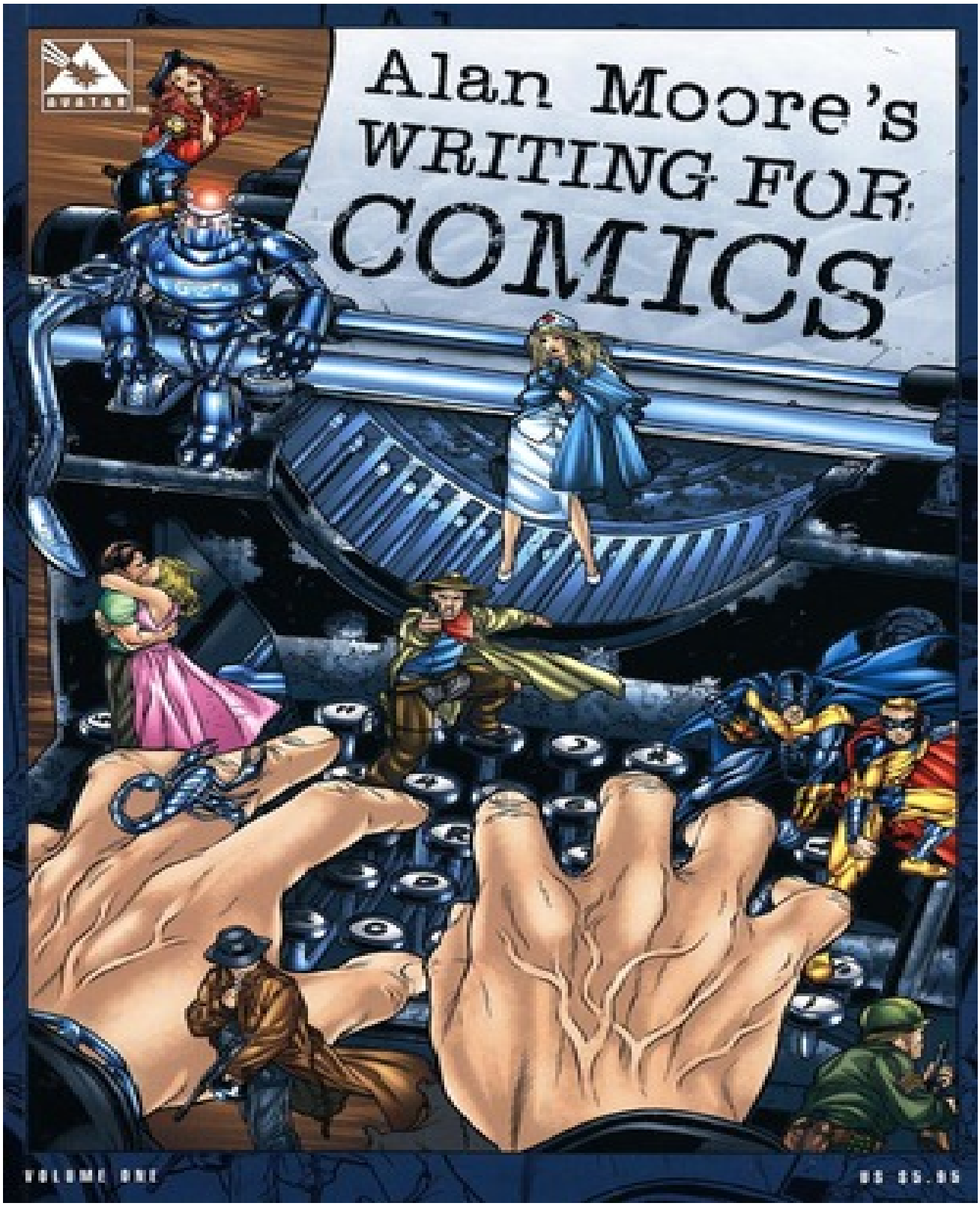

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Alan Moore's Writing for Comics
by Alan Moore

Sypnosis:======

Alan Moore, Hugo-Award winning author of WATCHMEN and the acknowledged master of comic book writing, shares his thoughts on how to deliver a top-notch script An essay originally written in 1985 to appear in an obscure British fanzine (right at the time that Moore was reshaping the landscape of modern comics), WRITING FOR COMICS was lost to time until its collection in these pages, expanded with a brand new essay by the author on how his thoughts on writing have changed in the two decades since. An insightful and eye-opening look into a brilliant creative mind, perfect for Moore devotees and fiction writers of all literary forms looking to hone their craft.

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